

Oundle Horticultural Society

101st TWO DAY SUMMER SHOW

The Acre, Oundle School Sports Centre
Milton Road, PE8 4AB

Saturday 13th July 2024
2.30-6.00pm

Sunday 14th July 2024
2.00-5.00pm

Welcome to the

101st Summer Show

We are delighted to present the 101st Summer Show, a chance for everyone to show their skills at growing produce and flowers as well as a host of other artistic and creative endeavours. There are classes for vegetables, flowers, fruit, floral decorations, cookery and preserves, handicrafts, art and photography, pottery and sculpture for both adults and children.

Everyone is invited to exhibit, everyone is invited to view the results. Come and see the entries, stay for refreshments including delicious homemade cakes, take part in the raffle, and visit the well-stocked plant stall.

On Sunday at 4.45pm the prizes will be presented by David Wilkinson, past Chair of the OHS, and Juliet Abrahamson, the new Chair.



David Wilkinson

After almost 30 years as a committee member, followed by a stretch as treasurer and finally ending up as the Chair of the Society, David is finally going to sit back and watch as the rest of us try to fill his shoes.

A passionate sweet-pea grower, David has also exhibited many other plants over the years, and grows much of what is sold at the yearly plant sale. He wins many vegetable classes in the Show, often winning the Master Gardener award. David and his wife Sue, a keen supporter, have also opened their lovely garden for view in the Open Garden Scheme.

We are grateful for all the work that he has done to ensure the success of the Society, and for directing its course to become an organization that truly benefits the town. The photograph shows David and Sue displaying the picture of the Great Hall by Simon Dolby, given to him by the Oundle Horticultural Society on his retirement at the OHS's AGM 2024. They are pictured here with Juliet Abrahamson, who succeeds David as

OUNDLÉ HORTICULTURAL SOCIETY

Affiliated to the Royal Horticultural Society

President Anthony Kerr-Dineen

Chair Juliet Abrahamson

Secretary Ann Wallace

Treasurer Sarah Elwell

Committee: Keith Alvey, Beth Cooper, Joanne Cowdery, Liz Doherty,

Doug Reade, Helen Shair, Christine Simmonds

JUDGES FOR THE 2024 SHOW

Vegetables & Flowers: Nicholas Warliker M.I.Hort., Ursula Buchan

Decorative Classes: Ann Marie Kendrick

Handicraft: Natalie Moore

Woodwork: Simon Dolby, Robert Hunter

Art & Photography: Simon Dolby, Robert Hunter

Cookery: Bridget Pointing, Christine Jennings

Pottery & Sculpture: Simon Dolby, Robert Hunter

Children's Classes: Gillian Dolby

OHS Contact telephone numbers and email addresses

Secretary: 01832 272318 Treasurer: 07443 411465

Chair: juliet.abrahamson@gmail.com

Membership & General Enquiries: oundlehortsoc@gmail.com

Website: oundlehortsoc.wixsite.com/oundlehorticultural

The Show can be visited at the times shown on the front cover.

Admission is £1.50. Admission for Patrons and children is free. If you would like to become a Patron of the Society at an annual payment of £5, please ask at the raffle table or complete the form found on our website.

FLOWER AND PLANT STALL

Please support the plant and flower stall by contributing any surplus plants and flowers you may have. They can be brought on the day, or we can collect in advance if you contact one of us at the above numbers. All gifts and purchases aid the Society, and will be much appreciated.

RHS Banksian Medal

The Royal Horticultural Society's BANKSIAN MEDAL will be awarded to the competitor who obtains the largest total amount of money in prizes in the whole of the Horticultural classes (Sections A, B, D and F but excluding Section E - Master Gardener).

The competitors who won the medal in the previous two shows are not eligible to win the medal this year. This is a R.H.S ruling.

For flowers, vegetables & fruit classes exhibitors are requested to name the variety where known for visitor interest.

EXHIBITS

SECTION A—SWEET PEAS

Class	Description	1st	2nd	3rd
1	Sweet Peas, 1 vase distinct (not more than NINE spikes)	£3.50	£2.60	£1.75
2	Sweet Peas, 3 vases distinct (SIX spikes in each vase)	£5.00	£3.75	£2.50
3	Sweet Peas, 1 vase mixed (not more than NINE spikes)	£3.50	£2.60	£1.75
4	Everlasting Sweet Peas, 1 vase (not more than NINE spikes)	£2.00	£1.50	£1.00

Rules for Sweet Pea Classes

1. The committee reserve the right to inspect Sweet Pea plants of all exhibitors.
2. Unless otherwise specified, ONE variety only to be shown in each vase.
3. The use of wire or other support attached to the flower or stem, or exhibiting spikes with haulm attached will result in disqualification.
4. Vases will be provided by the society.
5. Exhibitors must provide their own rushes or "Oasis" material.

Cups and Awards for Sweet Pea Classes

FERGUSON SILVER CUP— for best vase of Sweet Peas (Class 1)

COTTINGHAM SILVER CUP—for best 3 vases of Sweet Peas (Class 2)

SECTION B—FLOWERS

Class	Description	1st	2nd	3rd
5	One Rose (any variety)	£2.00	£1.50	£1.00
6	Six Roses (any variety or varieties)	£2.00	£1.50	£1.00
7	Clustered-flowered/Floribunda/Polyanthus Roses - three spikes or sprays	£2.00	£1.50	£1.00
8	One spike of cut Delphinium	£2.00	£1.50	£1.00
9	Four spikes of cut Phlox	£2.00	£1.50	£1.00
10	Vase of cut flowers from the open border (any variety or varieties)	£2.00	£1.50	£1.00
11	Two vases of annual flowers, one kind in each vase (N.B. Antirrhinums are perennials)	£2.00	£1.50	£1.00
12	Two vases of perennial flowers, one kind in each vase (excluding Dahlias)	£2.00	£1.50	£1.00
13	Vase of mixed annuals	£2.00	£1.50	£1.00
14	Six Pansies or Six Violas	£2.00	£1.50	£1.00
15	Two spikes of Liliium	£2.00	£1.50	£1.00
16	Vase of Five Dahlias (Decorative or Cactus) - one flower per stem	£2.00	£1.50	£1.00
17	Vase of Five Dahlias (Pom Pom) - one flower per stem	£2.00	£1.50	£1.00
18	Vase of Five Dahlias (Mixed) - one flower per stem	£2.00	£1.50	£1.00
19	Six Border Carnations or Six Pinks	£2.00	£1.50	£1.00
20	One pot plant - Orchid	£2.00	£1.50	£1.00
21	One pot plant (flowering, excluding Orchids) - single plant, pot size up to 13cm	£2.00	£1.50	£1.00
22	One pot plant (flowering, excluding Orchids) - single plant, pot size 13cm to 21cm	£2.00	£1.50	£1.00
23	One pot plant (flowering, excluding Orchids) - single plant, pot size 21cm to 31cm	£2.00	£1.50	£1.00
24	One pot plant (not in flower) - single plant, pot size up to 13cm	£2.00	£1.50	£1.00
25	One pot plant (not in flower) - single plant, pot size 13cm to 21cm	£2.00	£1.50	£1.00

Class	Description	1st	2nd	3rd
26	One pot plant (not in flower) - single plant, pot size 21cm to 31cm	£2.00	£1.50	£1.00
27	One pot of multiple plants (flowering, excluding Orchids) - single variety, pot size up to 31cm	£2.00	£1.50	£1.00
28	One pot of multiple plants (not in flower) - single variety, pot size up to 31cm	£2.00	£1.50	£1.00
29	A Cactus or other Succulent - pot size up to 21cm	£2.00	£1.50	£1.00
30	A hanging basket planted up by exhibitor - size up to 31cm diameter - judged from all sides	£3.50	£2.60	£1.75

Rules for Flower Classes

1. Cut flowers should be in a suitable, stable container.
2. Exhibitors are reminded to ensure pots are of correct size.
3. Pot sizes are the top inside diameter or inside diagonal of square pots.
4. All pot plants should be in clean pots with a drip tray.
5. Class 20 - Orchids must have been grown by the exhibitor for a minimum of six months.

Cups and Awards for Flower Classes

McMURRAY QUACH—for best exhibit in section B excluding class 6 & pot plants

LUDLOW MEMORIAL TROPHY—for the best six Roses in class 6

SILVER CUP—for the best pot plant in section B, excluding classes 27 and 28

JACK COTTON CUP—for the best vase of Dahlias in classes 16 to 18 incl.

SECTION C - DECORATIVE CLASSES

Class	Description	1st	2nd	3rd
31	"My Favourite Book" Children's class (16 years and younger) - age to be stated. An exhibit featuring fresh plant materials. Width allowed 50cm	£3.50	£2.60	£1.75
32	"Summer Party Bowl" Novice class—Entrants should not have previously won a first prize at this show. An exhibit featuring fresh plant material in a bowl. Width allowed 50cm	£7.00	£5.25	£3.50
33	"A Small Treasure" A petite exhibit not to exceed 25cm in width, depth or height. This measurement does not apply to the diagonal dimension.	£3.50	£2.60	£1.75
34	"In a Nutshell" A miniature exhibit not to exceed 10cm in width, depth or height.	£2.00	£1.50	£1.00

Class	Description	1st	2nd	3rd	4th
35	"A Tall Order" An exhibit featuring fresh plant materials. Width allowed 50cm	£7.00	£5.25	£3.50	-
36	"The Green Leaves of Summer" An exhibit featuring foliage, unopened buds permitted. Width allowed 50cm.	£7.00	£5.25	£3.50	-
37	"Swirls and Curls" Fresh, dried & painted materials may be used. Width allowed 50cm	£7.00	£5.25	£3.50	-
38	"Circumnavigation" A pedestal exhibit, to be viewed from the front only. Title to be stated. Width allowed 125cm	£25.00	£20.00	£15.00	£10.00

Rules for Decorative Classes

- All exhibits to be viewed from the front & height is unlimited, unless otherwise stated
- Exhibits may be brought ready assembled.
- All classes, unless otherwise stated, will be staged on tables approximately 76cm from the ground, covered in pale blue material.
- The use of bases & accessories is optional. Please do not use valuable accessories. Any background brought must be free-standing.
- Exhibits must not exceed the stated dimensions and should comply with any stated requirements of the class (e.g. components).
- Fresh plant material must have its roots or cut ends of its stems in water or water retaining material. This does not apply to air plants, cacti, fruits, grass turf, moss, succulents and vegetables.
- Artificial plant material may not be used unless specifically stated otherwise.
- The competitions are judged in accordance with NAFAS Competition Manual 2nd Edition 2009, a copy of which is available for inspection from the Show Secretary or can be purchased from www.nafas.org.uk
- Will all competitors please avoid marking the table coverings.
- For the 2024 show the use of oasis is optional. In line with environmental concerns this is being reviewed for future shows.

For queries in this section, please contact Ann Wallace on 01832 272318 or email annw1205@gmail.com

Cups and Awards for Decorative Classes

JUNIOR SILVER CUP— for the best junior exhibit (16 & under) in any class in section C
 FLOWER CLUB SILVER SALVER—for the best exhibit in classes 32 to 37
 SPURRELL SILVER CUP— for the best exhibit in class 38

SECTION D—VEGETABLES

Class	Description	1st	2nd	3rd
39	Six Potatoes (white)	£2.00	£1.50	£1.00
40	Six Potatoes (coloured)	£2.00	£1.50	£1.00
41	Six Carrots (long)	£2.00	£1.50	£1.00
42	Six Carrots (stump rooted)	£2.00	£1.50	£1.00
43	Three Carrots for length	£2.00	£1.50	£1.00
44	An Odd Shaped Vegetable	£2.00	£1.50	£1.00
45	Six Tomatoes	£2.00	£1.50	£1.00
46	Six Globe Onions, Spring sown, tops shortened only	£2.00	£1.50	£1.00
47	Six Flat Onions, Spring sown, tops shortened only	£2.00	£1.50	£1.00
48	Six Globe Onions, Autumn sown, trimmed or dressed	£2.00	£1.50	£1.00
49	Six Flat Onions, Autumn sown, trimmed or dressed	£2.00	£1.50	£1.00
50	Six Onions, grown from sets, trimmed or dressed	£2.00	£1.50	£1.00
51	Six pods of Beans (long), (Broad Beans with 5 or more beans/pod)	£2.00	£1.50	£1.00
52	Six pods of beans (broad), (no more than 4 beans/pod)	£2.00	£1.50	£1.00
53	Six pods of Runner Beans	£2.00	£1.50	£1.00
54	Six pods of French Beans	£2.00	£1.50	£1.00
55	Two Peppers (Sweet or Chilli)	£2.00	£1.50	£1.00
56	Two White Cabbages	£2.00	£1.50	£1.00
57	Nine Shallots, for size, dressed	£2.00	£1.50	£1.00
58	Nine Shallots, pickling quality, dressed, 30mm maximum diameter.	£2.00	£1.50	£1.00
59	Three bulbs of Garlic (not Elephant Garlic)	£2.00	£1.50	£1.00
60	One truss of Tomatoes (red, yellow or green)	£2.00	£1.50	£1.00
61	Six pods of Peas	£2.00	£1.50	£1.00
62	Six pods of Mangetout	£2.00	£1.50	£1.00
63	Two Lettuce (Cos)	£2.00	£1.50	£1.00
64	Two Lettuce (Cabbage)	£2.00	£1.50	£1.00
65	Two Lettuce (Loose Leaf)	£2.00	£1.50	£1.00
66	Three Beetroot (Round)	£2.00	£1.50	£1.00

Class	Description	1st	2nd	3rd
67	Collection of Vegetables (not more than nine kinds) *	£3.50	£2.60	£1.75
68	Collection of Potatoes (three varieties, four of each variety)	£3.50	£2.60	£1.75
69	A group of more uncommon vegetables, not mentioned in the previous classes, at least three kinds *	£3.50	£2.60	£1.75
70	Three Courgettes	£2.00	£1.50	£1.00
71	Rhubarb - three stalks	£2.00	£1.50	£1.00
72	One Cucumber	£2.00	£1.50	£1.00
73	A salad collection, three kinds *	£3.50	£2.60	£1.75
74	Vase of garden herbs	£2.00	£1.50	£1.00

Rules for the Vegetable Classes

- Exhibits in this section are to be displayed in shallow receptacles or on protective fabric wherever possible.
- Classes 67, 69 and 73 * Maximum tray size permitted 40cm wide x 70cm long.

Cups and Awards for Vegetable Classes

THE C.J. WRIGHT SILVER CUP—for the best exhibit in Section D
 NEAL SILVER CUP— for exhibitor with most points in Section D
 JOHN PRINCE Trophy— for best exhibit in Class 71

SECTION E—MASTER GARDENER

Prizes, in the form of plant tokens, donated by The Barn Garden Centre, Oundle

Class	Description	1st	2nd	3rd
75	The Master Gardener Competition	£15.00	£10.00	£5.00

Rules for The Master Gardener Competition

- Entries shall consist of three kinds of vegetable together with one vase of flowers.
- Flowers shall be any one of the following:- 9 Sweet Peas, 2 Gladioli, 3 Dahlias, 3 Chrysanthemums, 9 annuals, each of any variety or varieties.
- Vegetables shall be any THREE of the following:- 6 Runner Beans, 2 Cabbages, 1 Cauliflower, 3 Carrots (without tops), 3 Onions (trimmed), 9 pods of Peas, 6 Potatoes (one variety), 6 Tomatoes.
- Exhibits in this section are to be displayed in shallow receptacles or on protective fabric wherever possible.
- Maximum tray size permitted 40cm wide x 70cm long.

SECTION F—FRUIT

Class	Description	1st	2nd	3rd
76	Raspberries, twelve, not hulled	£2.00	£1.50	£1.00
77	Redcurrants, twelve bunches	£2.00	£1.50	£1.00
78	Blackcurrants, twelve bunches	£2.00	£1.50	£1.00
79	Twelve Gooseberries, for weight	£2.00	£1.50	£1.00
80	Twelve Gooseberries, for flavour	£2.00	£1.50	£1.00
81	Six Apples, dessert, present season	£2.00	£1.50	£1.00
82	Six Apples, cooking, present season	£2.00	£1.50	£1.00
83	Collection of fruit, three kinds	£3.50	£2.60	£1.75

Rules for Fruit Classes

- Class 83 - please note Redcurrants & Whitecurrants are considered the same fruit.

Cups and Awards for Fruit Classes

WARWICK SILVER LIDDED CUP—for best collection of fruit in class 83
 HARRY BAXTER MEMORIAL SHIELD—for best exhibit in Section F (excluding class 83)

SECTION G—COOKERY

Class	Description	1st	2nd	3rd
84	Jar of Jam, any variety, approx. 1lb (454g)	£2.00	£1.50	£1.00
85	Jar of Jelly, any variety, approx. 1/2lb (227g)	£2.00	£1.50	£1.00
86	Jar of Marmalade, any citrus fruit, approx. 1lb (454g)	£2.00	£1.50	£1.00
87	Jar of Lemon Curd	£2.00	£1.50	£1.00
88	Jar of Honey	£2.00	£1.50	£1.00
89	Jar of Chutney (must state hot or mild)	£2.00	£1.50	£1.00
90	Jar of Pickled Onions	£2.00	£1.50	£1.00
91	Victoria Sandwich, raspberry or strawberry filling	£3.50	£2.60	£1.75
92	Showstopper Cake for a Summer birthday - own recipe to be provided (45 x 45cm max. base size). Decoration and cake will be judged. Accessories permitted.	£3.50	£2.60	£1.75
93	Six Guinness & Chocolate Cup Cakes, using recipe given on page 22	£2.00	£1.50	1.00
94	Vegetable Cake - the recipe/ingredients to be displayed	£3.50	£2.60	£1.75

Class	Description	1st	2nd	3rd
95	A Vegan Cake— the recipe/ingredients list to be displayed	£3.50	£2.60	£1.75
96	"My Favourite Cake" - the recipe/ingredients to be displayed	£3.50	£2.60	£1.75
97	Six cup cakes, decorated	£2.00	£1.50	£1.00
98	A gluten free cake—the recipe/ingredients list to be displayed	£2.00	£1.50	£1.00
99	Six pieces of Fudge, any flavour	£2.00	£1.50	£1.00
100	Five Cheese Scones, not fluted cutter	£2.00	£1.50	£1.00
101	Five Sweet Scones, with fruit, fluted cutter	£2.00	£1.50	£1.00
102	Six Shortbread Fingers	£2.00	£1.50	£1.00
103	Five sweet biscuits, recipe/ingredients to be displayed	£2.00	£1.50	£1.00
104	Five cookies, recipe/ingredients to be displayed	£2.00	£1.50	£1.00
105	Gingerbread, using recipe given on page 23	£2.00	£1.50	£1.00
106	Loaf of white bread, handmade	£2.00	£1.50	£1.00
107	Loaf of wholemeal bread, using breadmaker	£2.00	£1.50	£1.00
108	Bottle of homemade Cordial or Lemonade, to be presented with new tops	£2.00	£1.50	£1.00

Rules for Cookery Classes

1. Presentation will be taken into account
2. All exposed food to be covered with cling film
3. All entries in cookery classes will be tasted and all elements must be edible.
4. Classes 84-87 to be presented in clear jars with wax disc and cellophane covering.
5. Classes 89 & 90, pickles, to be in clear jars with new vinegar resistant tops.
6. Classes 84-90 Jars to have labels of suitable size and **stating type and date made.**
7. No trade names permitted on jars.
8. The recipes for classes 93 and 105 are given on pages 22 and 23.
9. Cakes to be displayed on plates approximately 2cm larger than cake all round.
10. No accessories permitted except in Class 92.

Cups and Awards for Cookery Classes

SILVER CUP—for most points in Section G

SECTION H—HANDICRAFTS

Class	Description	1st	2nd	3rd
109	A hand knitted article for a child (single item)	£2.00	£1.50	£1.00
110	A hand knitted article for an adult (single item)	£2.00	£1.50	£1.00
111	Crochet Work (single item)	£2.00	£1.50	£1.00
112	A piece of embroidery, various stitches (the frame, if any, need not be made by the exhibitor)	£2.00	£1.50	£1.00
113	A piece of embroidery, cross stitch (the frame, if any, need not be made by the exhibitor)	£2.00	£1.50	£1.00
114	Tapestry (the frame, if any, need not be made by the exhibitor)	£2.00	£1.50	£1.00
115	A soft toy, knitted or crochet (single item)	£2.00	£1.50	£1.00
116	A soft toy, fabric (single item)	£2.00	£1.50	£1.00
117	An article of patchwork, quilting or a combination of the two	£2.00	£1.50	£1.00
118	Garment (dressmaking)	£2.00	£1.50	£1.00
119	A cushion, any design or technique, maximum size 60cm x 60cm	£2.00	£1.50	£1.00
120	Any Other Craft - not mentioned in the above classes (single item)	£2.00	£1.50	£1.00
121	An item of handmade jewellery	£2.00	£1.50	£1.00
122	A handmade greetings card, maximum size A5 (14.8cm x 21.0cm)	£2.00	£1.50	£1.00
123	Transformation Challenge. Transform a garment of your choice into another item. Your new item should be displayed along with a photograph of the original garment.	£2.00	£1.50	£1.00

Note—Junior class for needlework - see class 153 in section L

Rules for Handicraft Classes

1. All entries must be handmade by the exhibitor.
2. All entries **must not have been exhibited previously** at an Oundle Horticultural Society Show.

Cups and Awards for Handicraft Classes

SILVER CUP— for most points in Section H

SECTION I—ART, PHOTOGRAPHY & SCULPTURE

Class	Description	1st	2nd	3rd	4th
124	An Oil Painting	£3.50	£2.60	£1.75	-
125	A Watercolour	£3.50	£2.60	£1.75	-
126	A picture in any other medium	£3.50	£2.60	£1.75	-
127	A sculptural piece, any material(s) , base size restricted to 45cm x 45cm maximum	£3.50	£2.60	£1.75	-
128	A photograph of a garden view taken from a different or surprising perspective	£2.50	£2.00	£1.50	£1.00
129	A photograph that captures fun or laughter	£2.50	£2.00	£1.50	£1.00
130	A photograph—'Wildlife in my Garden'	£2.50	£2.00	£1.50	£1.00
131	A photograph—'A Piece of Cake'	£2.50	£2.00	£1.50	£1.00
132	A photograph—'Home-town Pride'	£2.50	£2.00	£1.50	£1.00

Rules for Art, Photography and Sculpture Classes

- All entries must be handmade by the exhibitor.
- All entries **must not have been exhibited previously** at an Oundle Horticultural Society Show.
- Exhibits in classes 124, 125 and 126 must be a **maximum overall size of 80cm x 60cm & must be strung for hanging**.
- To allow time for hanging, **all exhibits in this section must be brought to the venue on the Friday evening between 6.00 and 8.30p.m.**
- Mounts in photography classes are to be thin card and no larger than A4.
- Please add a title for visitor interest in photography classes (not considered during judging).

Cups and Awards for Art, Photography & Sculpture Classes

WENDY ELDRIDGE MEMORIAL CUP—for the best exhibit in classes 124-126

GREATREX CUP—for the best photographic entry in classes 128-132

SECTION J—POTTERY

Class	Description	1st	2nd	3rd
133	Hand-thrown piece, glazed or unglazed.	£3.50	£2.60	£1.75
134	Hand- built piece, glazed or unglazed	£3.50	£2.60	£1.75

Note—pottery sculpture can be entered in Class 127

Rules for Pottery Classes

- All entries must be handmade by the exhibitor.
- All entries **must not have been exhibited previously** at an Oundle Horticultural Society Show.

SECTION K—WOODWORK

Class	Description	1st	2nd	3rd
135	Article of woodwork (includes wood turning), base size restricted to 45cm x 45cm.	£3.50	£2.60	£1.75
136	Wooden Toy, base size restricted to 45cm x 45cm.	£3.50	£2.60	£1.75
137	Article of woodwork, handcarved, base size restricted to 45cm x 45cm.	£3.50	£2.60	£1.75

Rules for Woodwork Classes

- All entries must be handmade by the exhibitor.
- All entries **must not have been exhibited previously** at an Oundle Horticultural Society Show.
- Entries may include other materials providing that wood is the main material.

SECTION L—CHILDREN'S CLASSES

Children's Open Classes are for ages 16 years and under on the Closing Date for Entry Forms (see Page 15)

ART - A Picture in watercolour, oil, acrylic, pencil or crayon.

Class	Age Group	Description	1st	2nd	3rd
138	3-5 yrs.	Under the Sea	£2.00	£1.50	£1.00
139	6-7 yrs.	Summer Flowers	£2.00	£1.50	£1.00
140	8-9 yrs.	My Favourite Animal	£2.00	£1.50	£1.00
141	10-12 yrs.	Create your own Cartoon Character	£2.00	£1.50	£1.00
142	13-16 yrs.	A Street Scene	£2.00	£1.50	£1.00

CRAFT - (No Kits) Use anything, especially your imagination!

Class	Age Group	Description	1st	2nd	3rd
143	3-5 yrs.	Decorate a paper plate (any materials)	£2.00	£1.50	£1.00
144	6-7 yrs.	A bookmark (any design or materials)	£2.00	£1.50	£1.00
145	8-9 yrs.	A collage of depicting flowers made from magazine pages or fabric scraps	£2.00	£1.50	£1.00
146	10-12 yrs.	A birthday card with a 3D design	£2.00	£1.50	£1.00
147	13-16 yrs.	A silhouette of an animal or person	£2.00	£1.50	£1.00

CHILDREN'S OPEN CLASSES—CRAFT - Age will be taken into consideration

Class	Age Group	Description	1st	2nd	3rd
148	Open	A terrarium of live plants (open or closed) in a glass jar or similar clear container. Max 15cm diameter.	£2.00	£1.50	£1.00
149	Open	A necklace made from recycled/unusual items	£2.00	£1.50	£1.00
150	Open	A photograph—'My Toys Having Fun'	£2.00	£1.50	£1.00
151	Open	A short poem with an illustrated border	£2.00	£1.50	£1.00
152	Open	An unusual container of garden flowers	£2.00	£1.50	£1.00
153	Open	A piece of needlework, knitting or crochet.	£2.00	£1.50	£1.00

CHILDREN'S OPEN CLASSES—COOKERY - Age will be taken into consideration

Class	Age Group	Description	1st	2nd	3rd
154	Open	Six small biscuits (may be decorated)	£2.00	£1.	£1.00
155	Open	Make and decorate a cake for a Summer Party (judged for decoration only)	£2.00	£1.	£1.00
156	Open	Six decorated cupcakes	£2.00	£1.	£1.00

Rules for Children's Classes

- All entries must be handmade by the exhibitor.
- All entries **must not have been exhibited previously** at an Oundle Horticultural Society Show.
- Exhibitors must submit an entry form by the 'entry form closing date', stating their age but no entry fee is required for children's entries.
- Children's Art entries **must be brought to the venue on the Friday evening.**
- Children's Open Classes are for ages 16 and under on the 'entry form closing date' and age will be taken into consideration when judging these classes.

There is a children's flower arranging class in Section C.

Children may also enter any class in sections A to K (incl.). No fee is required. Age is to be given on the entry form but will not be taken into consideration when judging. All other rules apply.

Cups and Awards for Children's Classes

THE MAYOR'S CUP—for the best exhibit in classes 138-142

THE MARSHALL CUP—for the best exhibit in classes 143-153

THE LEWIS CUP—for the highest number of points in the children's classes

CUPS & AWARDS—Summer Show 2023

FERGUSON SILVER CUP — Best vase of distinct sweet peas	David Wilkinson
COTTINGHAM SILVER CUP — Best three vases of sweet peas	David Wilkinson
RHS BANKSIAN MEDAL — Most prize money won in the horticultural classes	Douglas Reade
McMURRAY QUAICH — Best in section B (excluding six roses & pot plants)	Douglas Reade
LUDLOW MEMORIAL TROPHY — Best six roses	Janet Putley
SILVER CUP — Best pot plant (excluding multiple plants)	Douglas Reade
JACK COTTON CUP — Best vase of dahlias	Janet Putley
JUNIOR SILVER CUP — Best junior decorative exhibit in Section C	not awarded
FLOWER CLUB SILVER SALVER — Best decorative exhibit	Ann Wallace
SPURRELL SILVER CUP — Best pedestal exhibit	Sue Bird
CJ WRIGHT SILVER CUP — Best vegetable exhibit	David Wilkinson
NEAL SILVER CUP — For most points in the vegetable classes	David Wilkinson
JOHN PRINCE TROPHY — Best Rhubarb	David Parker
MASTER GARDENER COMPETITION	David Wilkinson
WARWICK SILVER LIDDED CUP - Best collection of fruit	David Parker
HARRY BAXTER MEMORIAL SHIELD — Best fruit exhibit (excluding collection)	David Parker
SILVER CUP — For the most points in Cookery	=Ruth Measures = Helen Smith
SILVER CUP — For the most points in Handicraft	Julie Trolove
WENDY ELDRIDGE MEMORIAL CUP — Best art exhibit (excluding photographs)	John Wythe
GREATREX CUP — Best photograph	John Grubb
THE MAYOR'S CUP — Best children's art exhibit	Lucas Walter
MARSHALL CUP — Best children's craft exhibit	Elsa Marie Luitz
LEWIS CUP — For the most points in the children's classes	Polly Jeffrey

HOW TO ENTER

If you would like to enter exhibits in the show please read the notes below:-

1. Read all the possible classes on pages 2—13
2. Take note of any section specific rules & guidelines under the relevant class sections.
3. Read the General Rules page 17
4. Complete all your details on the entry form noting the class number for each exhibit you wish to enter, in the boxes. If you want to make two entries in one class enter the class number followed by 'x2'. No exhibitor may enter more than two entries in any one class.
5. You do not have to be a patron to enter exhibits in the show but non-patrons are required to pay a small entry fee. Entry fee - 30p per class for the first 5 classes entered, additional entries thereafter are free.
6. There are no entry fees for the Children's section.
7. If you would like to join the Society you can do this on the entry form & all entries are then free.
8. Post or deliver your completed form, with any payment to one of the addresses below by the Closing Date.
9. Take note of the times and details, that follow, for staging of exhibits, removal of exhibits, presentation of cups & prizes and collection of prize money.
10. If you have any questions, please contact a member of the committee or email oundlehortsoc@gmail.com

Closing Date for Entry Forms

Entry forms must be received by the Society no later than 8.00pm on

Wednesday 10th July 2024. Post or deliver your completed entry form to one of the following:

Mrs. S. Elwell	Mrs. A. Wallace
6 St Peters Road	5 Kings Road
Oundle PE8 4NS	Oundle PE8 4AX
Tel: 07443 411465	Tel: 01832 272318

STAGING OF EXHIBITS

Exhibits must be staged at the show at the following times:

Art classes (Section J) and Children's Art must be brought to the venue on:

Friday Evening, 12th July - 6.00pm to 8.30pm.

It will not be possible to accept entries for any art class (including children's art classes) on Saturday 13th July due to the time required for setting out, by the stewards.

ALL OTHER CLASSES

Friday Evening, 12th July - 6.00pm to 8.30pm or Saturday Morning, 13th July - 7.30am to 10.00am

Staging of the exhibits must be completed by 10.00am on Saturday and the venue vacated in readiness for the judging.

Removal of Exhibits

No exhibits are to be removed before 5.00pm, on Sunday, 14th July.

Exhibits should be collected on Sunday 14th July, between the hours of 5.00pm and 6.00pm. Exhibits remaining after 6.00pm will be disposed of at the discretion of the committee.

Presentation of the Cups and Prizes.

Cups will be presented to the winners at 4.45pm on Sunday, 14th July

Prize Money

Prize winners are requested to claim their prizes from the Treasurer on Sunday, 14th July, between 3.00pm and 5.00pm.

PATRONS OF THE SOCIETY

Becoming a Patron (member) of the Society, gives us the maximum annual support.

The annual subscription is £5.00 per person. Please ask for details at the show or visit our website. Subscriptions are valid for the calendar year and can be paid to any member of the committee or paid by online banking.

Patrons are allowed unlimited free show entries (subject to a limit of two entries per class) and free admission to the Show.

Patrons receive discounted entry to evening talks and access to discounted seed ordering schemes.

GENERAL RULES

1. The affairs of the show shall be managed by the Committee of the Society.
2. Except in Section C, and class 20 (see note in section B) all vegetative exhibits must have been grown by the exhibitor for at least two months before the show.
3. The Judges shall be at liberty to withhold prizes for want of competition or insufficient merit. The Judges' decision shall be final.
4. If any dispute arises, notice must be given to the Secretary in writing before 4.30pm on the first day of the show. Persons raising the objection or protests will be required to pay a deposit of £3. The case will then be submitted to the Emergency Committee whose decision shall be final, and if the objection is sustained the money will be refunded.
5. In the event of an objection or protest being made, the person against whom it is made shall be notified and shall permit an inspection of his/her land by members of the Committee of the Society.
6. All articles shown at the risk of the exhibitor.
7. No person except an appointed Steward is allowed in the hall during judging.
8. Winners of Cups must return them to the Secretary 14 days before the date of the next year's show, or after holding them for one year, should no show be held. Cups must be signed for before leaving the hall.
9. Judges' rules and standards are according to those of the Royal Horticultural Society, to which the Oundle Horticultural Society is affiliated. Cookery will be judged according to W.I. Rules. Decorative Classes judged in accordance with NAFAS Competition Manual 2nd Edition, 2009.
10. Prize money should be collected at the time stated. Uncollected prize money will be returned to Society funds on August 31st 2024.
11. No exhibitor may enter more than two entries in any one class.
12. Where cups or awards are made, based on the highest number of points gained, and there is a tie, the exhibitor with the most first places shall be declared the winner. Similarly, for equal first places, second places shall then be considered.

TIPS ON PREPARING FOR THE SHOW AND SHOWING

Whether you are a seasoned exhibitor who has entered Oundle Summer Show on many occasions or a first timer offering up one or two exhibits, all are welcome whatever your experience.

We are especially keen to see more entries from children in 2024 - it's fun, give it a go! Parents, grandparents, carers and club organisers – please spread the word & get your young people involved.

There are 19 classes for children to enter – some age specific and some open classes – take a look & choose your favourites.

- Plan early to boost your chances of winning.
- Work out how much time you can realistically spend nurturing or producing your exhibit and then decide which classes you would like to enter.
- Beware of being over ambitious – start with a few classes and make your entries as good as you can.
- Attention to detail is key – take note of what is required for the class. e.g. number of items, size requirements, space allowed, etc.
- When you view the show look at other exhibits to get ideas for next time.

We hope you have success with your entries and most importantly enjoy the experience You may even catch the exhibiting bug!

VEGETABLE CLASSES – What do you grow that you could show?

- Harvest most vegetables as close to the show as possible.
- Alliums (shallots, onions, garlic) are the exception; they should be dug a few weeks before the show to allow time to dry.
- Stage your entries as attractively as possible on a plate.
- Broad beans/Long beans should be fresh, well-filled pods, with clear unblemished skins and tender seed of good size. Take particular note of the number of beans per pod.
- Runner and French beans should be straight, fresh, even in length, tender and uniform in colour.
- Carrots need to be fresh, long, uniform, clean and a bright colour with no evidence of side roots.
- Potatoes should be shapely, clean, medium size, with clear skins and shallow eyes. Display on a round plate with the rose end pointing outwards.
- Rhubarb - for your chance to win the John Prince trophy, 3 stalks should be

straight and roughly the same length and weight. They should be fresh with leaves trimmed to 3 inches (75mm) and the base free from bud scales. The judges are likely to snap the stalks to check for freshness and colour.

FRUIT CLASSES – Already growing fruit? Why not try showing it

- Harvest fruits as near to the show as possible.
- Take care not to damage or bruise the fruit.
- Aim for neat symmetrical staging.
- Ensure all fruit is a uniform size, ripe, bright in colour and blemish free.
- Avoid dull, under-ripe or over-ripe, pest blemished or diseased fruits.
- Consider displaying raspberries on fresh leaves in lines with stalks facing the same direction.
- Gooseberries are best arranged on a white plate in a circle around the edge with stalks pointing inwards.

FLOWER CLASSES – Something more colourful maybe?

The classic image of a flower competition is one of pristine cut flowers in stunning floral arrangements or single stem exhibits. However, there are also opportunities for showing plants in pots. Each type of exhibit requires different techniques to get them looking their best on the show bench. Carefully consider what you are good at growing and focus on those entries.

- Mixed vases should be attractive, balanced, and harmoniously arranged.
- Arrangements should show beauty of form and colour, happy harmonies or suitable contrasts.
- Flowers must be fresh, well-developed and in peak condition with healthy foliage.
- Plants in pots should be sturdy, shapely, and well-furnished with healthy unblemished foliage. They should display attributes true to the species or cultivar.
- Choice of pot is important. It must meet the class rules and be in proportion to the size of the plant .
- Avoid plants with drawn, unhealthy or under-nourished foliage
- Dress the top of the pot with fresh compost or decorative material to show off the plant.
- Staking or tying should be neat and not detract from the appearance of the plant
- Sweet Peas should have strong, straight stems in proportion to the large well-spaced blooms which should be unblemished, fully open with clear colour and a silken sheen. Avoid weak, crooked stems, irregularly spaced blooms, and any that are malformed or spotted.

COOKERY CLASSES - Could you be our next star baker?

Decide where your talents lie and be sure to check the entry criteria thoroughly.

- Choose a reliable recipe if the choice is yours.
- If the class has a set recipe, practice it beforehand.
- Taste, texture and presentation are all equally important.

CRAFT CLASSES – Are you a crafter, artist, photographer, potter or woodworker?

Show off your creative talent!

- Prepare early – these are classes you can work on all year round.
- Presentation is key – look at your item as the judge would.
- Handicrafts – check for loose ends, neaten your seams, press your item carefully.
- Knitters - work can be lightly pressed, if necessary, but take care.
- Artists & photographers – does your frame/mount complement your picture.
- Above all, showcase your originality.

Once your cherished exhibit is staged at the show it's out of your hands; all you can do is sit back and wait for the judge's verdict. Bathe in the surge of pride you will experience by having a prize card against your entry.

Many of you will recall Matt Biggs attended our 100th show last year and presented the prizes. Matt is a great advocate of local Horticultural shows and has become a great supporter of our Oundle Summer Show. We would like to take this opportunity to thank him for allowing us to use extracts from his RHS book The Great British Village Show with his hints, tips and advice on how to be a prize winner.

Chairman's report 2024

For my final report it is very pleasing to say that it has been another very successful year for the Society, particularly as it was our 100th Show and my final year in the Chair.

The plant sale in May was a great success, and I wish to thank all those who grew plants, helped and those who purchased them. We plan to hold this year's event at

the Joan Strong Centre on Saturday 18th May. This is an important event as the funds subsidise the talks.

In addition, we also sold plants and cards at the Open Garden event, and I know several of you visited our garden and bought things, which was much appreciated.

Our May meeting last year was a very special one with our president and the mayor in attendance, and it felt like an appropriate way to celebrate being 100 with David Parker delivering his historical talk.

The 100th Summer Show was a brilliant event in The Acre Sports Hall and entries and attendance were up. The advantages of the sports hall are that it is all on one level making it easier for our less able visitors, and there is plenty of space.

The event felt like a special occasion with the celebration balloons, live music on both Saturday and Sunday afternoons, and Matt Biggs, garden presenter and author, as a guest. Matt answered many gardening questions and made the presentation ceremony special, and he was particularly impressed by our show. Sadly he is rather unwell at the moment. We wish Matt well.

We are planning the 2024 Summer Show for 13th and 14th July in The Acre again and we hope it will be just as successful.

We had two very successful visits to Froggery Cottage Garden in Desborough and Castor Manor. Both were well attended, and our hosts were most hospitable even though it poured on the evening visit to Desborough. A big thank you to Joanne for organising the visits. We had a full programme of varied talks and the programme for 2024/25 is just about complete. The speakers throughout the year were of a high standard, and I hope we all learnt many things.

Our seed order in November has again exceeded the target, which meant we received a 50% discount. We tried Marshalls this year and it worked very well, and my early germinations have been very good. A big thank you to Sarah for coordinating this again.

Tom Lane, who had supported the show for a long time and was a champion sweet pea grower, sadly passed away in August. Tom served on our committee, stored some of our equipment on his farm, and was always willing to help and share his knowledge of sweet pea growing. I owe Tom a great deal and we all miss him dearly.

This is a sad occasion for me to be retiring from the committee, but we have four volunteers who responded to our communications and the Society's future looks secure. Also, the introduction of new blood brings new ideas and the Society needs

to continually evolve to stay in tune with modern trends. I have thoroughly enjoyed my time as a committee member, Treasurer and Chair, and I do not intend to stop exhibiting. I also plan to be available to the committee and new Chair in the coming year as they require.

Thank you.
David Wilkinson
Hon Chairman (7th February 2024)

RECIPES for Section G

Guinness and Chocolate Cup Cakes (Class 93)

Please note—this recipe makes 12 cup cakes—only 6 are required for class 93

- | | |
|----------------------------------|--------------------------------|
| • 200ml Guinness | For the Topping |
| • 50g cocoa powder | • 340g icing sugar sifted |
| • 150g unsalted butter | • 170g soft margarine |
| • 250g soft light brown sugar | • 1 tablespoon milk optional |
| • 2 large eggs beaten | • few drops of vanilla essence |
| • 170g plain flour | |
| • 1 teaspoon bicarbonate of soda | |
| • Half a teaspoon baking powder | |

1. Preheat the oven to 180C / gas mark 4.
2. Line a 12 hole muffin tin with paper cases.
3. Gradually mix the Guinness into the cocoa powder to form a smooth liquid.
4. In a large bowl beat the butter with the sugar until pale and fluffy & then beat the eggs in a little at a time.
5. Mix in the cocoa and Guinness mixture then sift in the flour, bicarbonate of soda and baking powder with a pinch of salt. Gently mix together.
6. Spoon into the muffin cases and bake for 20-25 minutes until risen and a skewer inserted into the middle comes out clean.
7. Cool in the tin for 5 minutes then transfer to a rack to cool completely.
8. To make the topping cream the margarine and the icing sugar together until smooth, add the vanilla and milk if required.
9. Pipe swirls of icing on top of the cold buns.

Gingerbread (Class 105)

- 240g plain flour
- 150ml milk
- 120g margarine or butter
- 1 teaspoon mixed spice
- 60g sugar
- 60g golden syrup
- 180g black treacle
- 1-2 teaspoons ground ginger
- 1 level teaspoon bicarbonate of soda
- 1 egg - beaten

1. Pre-heat the oven to 160°C / Gas mark 3 (150°C for a fan oven).
2. Line an approximately 17cm square cake tin with greased greaseproof paper or baking parchment.
3. Sieve the flour, spices, and bicarbonate of soda into a mixing bowl and add the sugar.
4. Put the margarine or butter, black treacle and syrup into a saucepan and heat until the fat has melted, allow the mixture to cool slightly and then add to the dry ingredients.
5. Warm the milk in a saucepan (do not allow to boil) and add to the mixing bowl. Beat thoroughly to mix well .
6. Add the egg & mix well.
7. Pour the mixture into the prepared tin and bake in the centre of the oven for about one and a quarter to one and a half hours.
8. Test carefully before removing from the oven (a skewer inserted into the cake should come out clean).
9. Allow the cake to cool in the tin for about 10 minutes before turning out on to a cooling rack (covered with kitchen paper to avoid rack marks).
10. When cold store the cake in an airtight tin. The cake flavour improves when stored for a few days before showing and eating.

Do you have time to help us? We need volunteers to put on the show—setting up, during the show, clearing afterwards and also on the committee. You don't need any horticultural knowledge, just some time & a willingness to help.

If you would like to help please speak to a member of the committee or message us via the website.

PROGRAMME OF VISITS AND TALKS FOR 2024-25

All are very welcome to attend any of the visits and talks listed below.

Visits

Date	Details
Thursday 6th June 2024—2:30p.m.	Cactusland , Southfield Nurseries, Bourne Rd, Morton, Bourne PE10 0RH Meet at Cactusland at 2:30p.m. £3 per person.
Tuesday 13th August 2024—10:30a.m.	Garden Farm Flowers , High Street, Old Weston, PE28 5LA Meet at Old Weston at 10:30a.m. £2 per person. Optional purchases—tea, coffee, cake & pick your own flowers.

To book for these visits contact Joanne on 01832 238050 or email joanne.cowdery@travelcounsellors.com. Numbers are limited so do book early to avoid disappointment. Payment in advance please.

Evening Meetings/Talks

Date	Title	Speaker
2nd October 2024	A-Z of Bulb Growing	Johnny Walkers
6th November 2024	Peat-free Growing Media—a Manufacturer's Perspective	Catherine Dawson
4th December 2024	Plants for Pagans—a Christmas talk	Twigs Way
5th February 2025	GYO Veg—Grow Your Own Vegetables	Geoff Hodge
5th March 2025	Butterflies in the Garden	Douglas Goddard
2nd April 2025	Wild Flowers and Waterways	Mary Matts
7th May 2025	Hostas—Little and Large	Colin Ward

All meetings/talks start at 7.30pm and are held at the Oundle Suite, Fletton House, Glaphorn Road, Oundle, PE8 4JA.

Meetings/Talks Entry: Patrons £3, Visitors £4. All Welcome.

Any enquiries regarding talks please call 07904 680573

Further details of all O.H.S. events & activities can be found on our website

oundlehortsoc.wixsite.com/oundlehorticultural



David Wilkinson—Neal Silver Cup



Janet Putley—Jack Cotton Cup

2023 Presentation Ceremony



Ruth Measures & Helen Smith (joint winners)—Cookery Cup



Doug Reade—McMurray Quach



John Wythe—Wendy Eldridge Memorial Cup



Sue Bird—Spurrell Silver Cup



2023 Show Scenes

